

## Montéz Jennings

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### EDUCATION:

2029 PhD in Rhetoric and Writing, University of Texas at Austin (UT Austin)  
2023 MFA in Creative Writing, Chapman University  
2023 MA in English, Chapman University  
2016 BA in Digital Communication, University of Baltimore

### TEACHING & TUTORING EXPERIENCE:

2025 Assistant Director of Lower Division Writing  
2025 Teaching Assistant for Engineering Communication Study Abroad Program, UT Austin  
*Location: Seoul, South Korea*  
2024-2025 Graduate Writing Consultant of Rhetoric, UT Austin  
2023-2025 Assistant Instructor (Instructor of Record), UT Austin  
*Rhetoric And Writing, RHE 306*  
*Rhetoric of Horror, RHE 309J*  
2022-2023 Future Instructor Training Program Intern, NOCCCD (North Orange County Community College District)  
2022-2023 Graduate Student Instructor (Instructor of Record), Chapman University  
*Seminar in Rhetoric & Composition, ENG 103*  
2022-2023 Graduate Writing Assistant, Chapman University  
2021 Special Education Paraeducator/ Behavior Interventionist, Tustin Unified School District  
2019-2020 English Teacher, Harford County Public Schools  
*Grade 6 ELA*  
2018-2019 English Teacher, Baltimore City Public Schools  
*ENGLISH IV*  
*ENGLISH II*  
2018-2020 Lead Coach, Future Makers  
*Robot, Me Curriculum*  
*Michaela Music Curriculum*  
2017-2018 Long Term Substitute Teacher, Baltimore County Public Schools

### COMMITTEE & LEADERSHIP EXPERIENCE

2025 Mobile Reproductive Health Lab Project Manager  
2025 Graduate Student Award Committee, University of Texas at Austin  
2025 First-Year Forum Selection Committee, University of Texas at Austin  
2024 Graduate Student Faculty Hiring Committee, University of Texas at Austin  
2022 Resident Advisor Hiring Committee, Chapman University  
2022 Residential Education Graduate Assistant, Chapman University  
2020-2021 Graduate Assistant for Civic Engagement Initiatives, Cultural Diversity, and Faith based groups, Chapman University

### EDITORIAL EXPERIENCE:

2024 Prose Co-Editor, Museum of Americana  
2022-2024 Editorial Assistant, Museum of Americana  
2021-2022 Editorial Intern, Oyster River Pages  
2016 Girl's Life Magazine Intern  
2014-2016 Managing Editor, University of Baltimore newspaper

2014-2016 Senior Editor, Limerence Magazine

## PUBLICATIONS

### **Pedagogical Curation:**

Jennings, Montéz. Rhetoric, Aesthetics, & Mothering, Apr. 2025,  
[sites.google.com/utexas.edu/rhetoric-aesthetics-mothering/home](https://sites.google.com/utexas.edu/rhetoric-aesthetics-mothering/home).

### **Documentary:**

Jennings, Montéz, et al. "The Voice of Four Generations." Edited by Morgan Welch, *YouTube*, YouTube, 16 May 2013, [www.youtube.com/watch?v=i9NBF5wz5yM](https://www.youtube.com/watch?v=i9NBF5wz5yM).

### **Academic:**

Jennings, Montéz. "'America Has a Problem' If Beyoncé Is a Terrorist: On Bell Hooks Teaching Me to Think." *Composition Studies*, *Composition Studies Journal*, 12 July 2023, [compstudiesjournal.com/2023/07/12/america-has-a-problem-if-beyonce-is-a-terrorist-on-bell-hooks-teaching-me-to-think/](https://compstudiesjournal.com/2023/07/12/america-has-a-problem-if-beyonce-is-a-terrorist-on-bell-hooks-teaching-me-to-think/).

Jennings, Montéz. "There Are No Universities Left in Gaza." *The Journal of Multimodal Rhetorics*, vol. 8, no. 2, Oct. 2024, <https://journalofmultimodalrhetorics.com/8-2-jennings>.

Louria (Jennings), Montéz. "'They're Coming to Get You' - Zombification in Night of The Living Rez." *LitStack.Com*, 30 Dec. 2023, [www.litstack.com/theyre-coming-to-get-you-zombification-in-night-of-the-living-rez/#google\\_vignette](https://www.litstack.com/theyre-coming-to-get-you-zombification-in-night-of-the-living-rez/#google_vignette).

### **Articles:**

Jennings, Montéz. "THE ORIGIN STUDIO HOUSE IS A REAL VIBE." *Soulciti*, 9 Jan. 2024, [soulciti.com/origin-studio-house/](https://soulciti.com/origin-studio-house/).

Jennings, Montéz. "Coding with Karlie? We're so There." *GirlsLife*, 31AD, [www.girlslife.com/trending/celebs/27363/spend-two-weeks-with-karlie-kloss](https://www.girlslife.com/trending/celebs/27363/spend-two-weeks-with-karlie-kloss).

Jennings, Montéz. "Malia Obama Just Did the Coolest Thing." *GirlsLife*, 23 Mar. 2016, [www.girlslife.com/trending/in-the-news/27343/malia-obama-translating-for-her-dad-in-cuba](https://www.girlslife.com/trending/in-the-news/27343/malia-obama-translating-for-her-dad-in-cuba).

Jennings, Montéz. "Meet the Inspirational Model Taking over the Internet." *GirlsLife*, 22 Mar. 2016, [www.girlslife.com/life/get-inspired/27333/beyonce-teaching-us-how-to-slay-with-model-jillian-mercado](https://www.girlslife.com/life/get-inspired/27333/beyonce-teaching-us-how-to-slay-with-model-jillian-mercado).

Jennings, Montéz. "Nabj Region 1 Reception Dedicated to Michael J. Feeney." *BABJ*, 26 Apr. 2016, [www.babjmd.com/2016/04/nabj-region-1-reception-dedicated-to-michael-j-feeney/](https://www.babjmd.com/2016/04/nabj-region-1-reception-dedicated-to-michael-j-feeney/).

Jennings, Montéz. "Not Everyone Is Loving J.K. Rowling's New Stories." *GirlsLife*, 10 Mar. 2016, [www.girlslife.com/trending/in-the-news/27281/many-harry-potter-fans-not-celebrating-pottermore-release](https://www.girlslife.com/trending/in-the-news/27281/many-harry-potter-fans-not-celebrating-pottermore-release).

Jennings, Montéz. "President Obama Made His New Scotus Pick." *GirlsLife*, 18 Mar. 2016, [www.girlslife.com/trending/in-the-news/27312/president-obama-names-supreme-court-nominee](http://www.girlslife.com/trending/in-the-news/27312/president-obama-names-supreme-court-nominee).

Jennings, Montéz. "Stop Inviting Betsy Devos to Our Universities." *WYV Archive*, 16 Apr. 2022, [wyvarchive.com/stop-inviting-betsy-devos-universities/](http://wyvarchive.com/stop-inviting-betsy-devos-universities/).

Jennings, Montéz. "There Are Big Changes Coming for the \$20 Bill." *GirlsLife*, 20 Apr. 2016, [www.girlslife.com/trending/in-the-news/27477/big-changes-coming-to-the-20-bill](http://www.girlslife.com/trending/in-the-news/27477/big-changes-coming-to-the-20-bill).

Jennings, Montéz. "This 16-Year-Old Is Making a Difference through Fitness." *GirlsLife*, 9 Feb. 2016, [www.girlslife.com/health/workouts/27158/this-16-year-old-is-making-a-difference-through-fitness](http://www.girlslife.com/health/workouts/27158/this-16-year-old-is-making-a-difference-through-fitness).

Jennings, Montéz. "What Do You Mean Fifth Harmony's Postponing Their Album?" *GirlsLife*, 25 Apr. 2016, [www.girlslife.com/trending/celebs/27508/big-news-from-fifth-harmony](http://www.girlslife.com/trending/celebs/27508/big-news-from-fifth-harmony).

## **CREATIVE WORK:**

### **Personal Essays:**

Louria, Montéz. "Decorated Bodies." *Outlander Zine*, 27 July 2021, [outlanderzine.wordpress.com/2021/08/12/decorated-bodies/](http://outlanderzine.wordpress.com/2021/08/12/decorated-bodies/).

Louria, Montéz. "I Had a John Hughes Phase and I'm Ashamed." *Outlander Zine*, 12 June 2021, [outlanderzine.wordpress.com/2021/06/14/i-had-a-john-hughes-phase-and-im-ashamed/](http://outlanderzine.wordpress.com/2021/06/14/i-had-a-john-hughes-phase-and-im-ashamed/).

Louria, Montéz. "Ode to Rachel True," *Outlander Zine*, 12 Nov. 2022, [outlanderzine.wordpress.com/2022/12/04/ode-to-rachel-true/](http://outlanderzine.wordpress.com/2022/12/04/ode-to-rachel-true/).

Louria, Montéz. "When I Met Grief." *Outlander Zine*, 12 Nov. 2022, [outlanderzine.wordpress.com/2022/12/03/when-i-met-grief/](http://outlanderzine.wordpress.com/2022/12/03/when-i-met-grief/).

Louria, Montéz. "My Afro Made Me Quit Therapy." *Mouthy Magazine*, Mouthy Magazine, 17 July 2023, [www.mouthymagazine.com/post/my-afro-made-me-quit-therapy](http://www.mouthymagazine.com/post/my-afro-made-me-quit-therapy).

## **PRESENTATIONS:**

"The Charge that sparked Baltimore: Rhetorical analysis of Freddie Gray's death & Black bodies in America." Rhetoric Society of America. Baltimore, Maryland. May 27, 2022.

"Remembering bell hooks: Teaching/Learning/Thinking/Writing in Desperate Times." Conference on College Composition & Communication. Chicago, Illinois. February 15, 2023.

"It Was Beauty Killed the Beast: Why Kong Could Never Love a Black Woman." Louisville Conference on Literature and Culture. Louisville, Kentucky. February 23, 2023.

"Perception, Agency, Confidence: How Social Rhetoric & Collaboration Shapes Agency in

Student Writing.” College English Association. San Antonio, Texas. March 30, 2023.  
“The True American Dream: White Proximity in The Bluest Eye.” Midwest Popular Culture Association. Chicago, Illinois. October 6, 2023. (Accepted).

“The Matrilineal Saga: Redefining Generational Histories.” Association of Writers & Writing Programs. Los Angeles, California. March 27, 2025.

### **HONORS & AWARDS:**

2024 Sancho Panza Literary Society Writing Workshop

- Location: Dublin, Ireland
- Competitive selection process based on skill and samples.

2023 Tom Massey Award for Outstanding Dual Degree Student

- Merit based award given to one student per academic year.

2023 Future Instructor Training Program Certificate

- Competitive merit-based faculty development program

2022 Selected for Harriet Williams Emerging Writers’ Program

- Awarded to new writers based on recommendation.

2016 Featured author in UnBloc

2016 Social Media Ambassador, National Association of Black Journalists Convention, Washington, D.C.

- Competitive merit-based professional development opportunity

2013 Featured Poet in Damozel

### **Fellowships**

2024 Graduate School Fellowship, University of Texas at Austin (\$5,000)

2023 Graduate School Fellowship, University of Texas at Austin (\$5,000)

2023 English Moving Fellowship, University of Texas at Austin (\$2000)

### **PROFESSIONAL AFFILIATIONS**

RSA (Rhetoric Society of America)

Association of Writers & Writing Programs